PROGRAMME

THURSDAY 12 OCTOBER TO SATURDAY 14 OCTOBER 2017

FILMS
Thurs 6:30pm | Sat 10:30pm to 7pm

POETRY
Friday 7pm to 9pm

JAZZ FESTIVAL
Saturday 7pm to 9pm

BOOK REVIEWS
Fri 3pm to 4pm | Sat 4:30pm to 5:30pm

Maritzburg
Social Justice Film & Arts Festival 2017

Imagine. Organise. Unleashing Possibilities!

UKZN MAIN CAMPUS
King Edward Ave, Pietermaritzburg

Hosted by PACSA
The 2017 Maritzburg Social Justice Film and Arts Festival invite you to join us as we say no to inequality, injustice and fear. No to inhumanity, callousness, greed, oppression and exclusion! The festival is a space to celebrate our courage; rejuvenate and build our strength; create new social relationships and commit to a new social reality with love and humanity at its core. Rise up!

**Thursday, 12 October 2017**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue: University of KwaZulu-Natal, PMB Main Campus</th>
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<tbody>
<tr>
<td>6:30 – 8:30pm</td>
<td>Screening of ‘Giant is Falling’ and conversation with Rehad Desai the film producer.</td>
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<td>Finger supper follows</td>
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**Friday, 13 October 2017**

**BOOK REVIEW**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>3 – 4pm</td>
<td>Conversation with Tracy Ledger on her book ‘An empty Plate’</td>
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**COMEDY AND POETRY EVENING**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7 – 9pm</td>
<td>Comedy and Poetry Evening</td>
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### Film and Discussion Forum

**Time** | **Venue: Leeb du-Toit Council Chambers**
---|---
2:30 – 4pm | Discussion Forum on Fees Must Fall and screening of film, *Free Education - The story of Bonginkosi Khanyile.*

### Food Stalls will be Available 12 – 1pm

### Film Festival

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<tr>
<td>10:30 – 12:00</td>
<td>Free Education - The story of Bonginkosi Khanyile</td>
<td>Strike a Rock</td>
<td>Insignificant Man</td>
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<tr>
<td>1pm – 2:30pm</td>
<td>Whose Streets</td>
<td>Giant is Falling</td>
<td>Insignificant Man</td>
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<tr>
<td>5:30 – 7pm</td>
<td>Strike a Rock</td>
<td>Whose Streets</td>
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### Book Launch

**Time** | **Venue: Colin Webb Hall**
---|---
4:30 – 5:30pm | Conversation with Raymond Suttner on his book *Inside Apartheid's Prison*

### Jazz Festival

**Time** | **Venue: Colin Webb Hall**
---|---
7 – 9pm | Jazz Concert
THE GIANT IS FALLING
Directed by Rehad Desai & Jabulani Mzozo
South Africa | 2016 | 77 mins

The Giant Is Falling takes a sweeping look at the big political events of recent years that signal the end of an era in South Africa. With the real possibility of losing the comfortable majority the ANC has enjoyed for two decades, the big debate in South Africa is whether or not the party can recover its reputation as the most respected liberation movement in the world. Locating the moment when things fell apart as the Marikana Massacre, the film charts the various ways people have collectively responded to the ANC’s failure to deliver on its promises, providing an unflinching look at the festering sore of inequality that makes the current situation untenable. The question is when the status quo breaks, what will replace it?

Awards:
WINNER: Joburg Film Festival Best SA Film

AN INSIGNIFICANT MAN
Directed by Khushboo Ranka & Vinay Shukla
India | 2016 | 96 mins

At the heart of An Insignificant Man is the most polarising man in India today – Arvind Kejriwal. The film follows Kejriwal and his Common Man’s Party – an insurgent new political party – as they wield basic public issues like water, electricity, and graft against the country’s oldest and most powerful two political establishments. It gives an insider’s view into Kejriwal’s brand of politics, which has split popular opinion into two prominent factions. One labels it selfish and anarchic, while the other insists on seeing it as a major shift in the Indian political paradigm. With never-before-seen footage, the film offers a unique insight into the fledgling political party’s battle between survival and extinction in the largest democracy in the world. It follows activists, politicians and academics on their best days and their worst, as they navigate the absurdities, trials, and chaos of Indian politics; and as they reveal their agendas, intentions and ambitions. Capturing moments of triumph and despair, the film is a moving cinematic journey through the narrow lanes of Delhi’s slums to the closed corridors of political power.
STRIKE A ROCK
Directed by Aliki Saragas
English | South Africa | 2017 | 87 mins
In a deeply personal journey, Strike A Rock follows two women activists who take on the infamous platinum mining company, Lonmin. Primrose Sonti and Thumeka Magwangqana are best friends living in Nkaneng, Marikana, an informal settlement in rural South Africa that sprung up around a mine operated by Lonmin Plc. This was the company at the heart of the Marikana Massacre of 2012, when 37 striking mineworkers were killed by police. Apart from underpaying workers, Lonmin has consistently reneged on legal obligations to provide housing and infrastructure to local people affected by the mine. Since the 2012 massacre, the living conditions that caused the strike have deteriorated further. This is what Primrose and Thumeka are fighting against. When Primrose enters the world of national politics and leaves Marikana, Thumeka is left alone to lead the campaign to hold Lonmin to account. Meanwhile, Primrose's role as a Member of Parliament creates an uncomfortable distance between her and her friend and she struggles to maintain a connection with the community she cares so deeply for. The film raises the question about where the power lies to affect social change. If companies like Lonmin ignore the law, and if the state refuses to enforce it, then surely the only option left is for people to fight on the ground.

Awards:
WINNER: Encounters Audience Award for Best South African Documentary, 2017

WHOSE STREETS?
Directed by Sabaah Folayan & Damon Davis
USA | 2017 | 90 mins
Told by the activists and leaders who live and breathe this movement for justice, Whose Streets? is an unflinching look at the Ferguson uprising. When unarmed teenager Michael Brown is killed by police and left lying in the street for hours, it marks a breaking point for the residents of St. Louis, Missouri. Grief, long-standing racial tensions and renewed anger bring residents together to hold vigil and protest this latest tragedy. Empowered parents, artists, and teachers from around the country come together as freedom fighters. As the national guard descends on Ferguson with military grade weaponry, these young community members become the torchbearers of a new resistance. Filmmakers Sabaah Folayan and Damon Davis know this story because they are the story. Whose Streets? is a powerful battle cry from a generation fighting, not for their civil rights, but for the right to live.
Bitter Grapes
Directed by Tom Heinemann
2016 | 57 mins

Bitter Grapes, a documentary by award-winning Danish journalist and documentarist Tom Heinemann, explores the conditions of workers in the wine industry of the Western Cape and reveals apartheid-like conditions in the industry. Workers often work 12 hour shifts for which they are paid as little as R100 and migrant workers from countries such as Lesotho and Zimbabwe are paid significantly less, because they are desperate for work, and which helps keep wages low. Workers fall ill from toxic pesticides because they work without protective gear. Siyabuela, a young farm worker, expresses the hope of all farmworkers when he says, “My dream is like everyone’s dream, to have a car and a proper home with a wife and everything. To have a proper job that can pay you a living salary, so you know that at the end of your life your family will benefit.” Unfortunately, such dreams do not often come true for farm workers like Siyabuela. In the film, we are shown how many live in shacks with corrugated iron roofs, and no toilets or electricity. The workers blame the Wine and Agricultural Trading Association (Wieta), an organization that oversees the industry’s fair labour practice certification, for turning a blind eye to the conditions they work and live under. The documentary also focuses on what we, as consumers of the wines produced in these farms, can do to stand in solidarity with the workers.

“I think you, as a consumer of South African wine, have to help change those conditions by beginning to say that you will only drink wine that comes from farms and distillers that treat farm workers with human dignity and don’t deny them their rights,” says Mercia Andrews from South African NGO TCOE at the end of the film.

Free Education - The Story of Bonginkosi Khanyile

The film, Free Education - The story of Bonginkosi Khanyile, narrated by Bonginkosi Khanyile and directed by Michael Van Niekerk, is a 40 minute documentary that explores student activism within the Fees Must Fall context, but more specifically through the story of Bonginkosi Khanyile, a student from DUT in Durban who was unjustly incarcerated for 156 days. The political motivation and unjust use of state power surrounding his incarceration led to an international response calling for his release and the dropping of all charges against him.

The film explores the story of Bonginkosi Khanyile within the context of the broader macro-level story of present day student activism in South Africa. This entwining together of both human and political narratives intends to personally and polemically tell a story of revolution, as envisaged by the majority of black youth in South Africa today.
BOOK REVIEWS AND SIGNING

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<td>Friday, 13 Oct 3 – 4 pm</td>
<td>Conversation with Tracy Ledger on her book ‘An empty Plate’</td>
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<td>Saturday, 14 Oct 4:30 – 5:30 pm</td>
<td>Conversation with Raymond Suttner on his book ‘Inside Apartheid’s Prison’</td>
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Copies of the books will be on sale.

In conversation with Tracy Ledger on her book ‘An empty Plate: Why We are Losing the Battle for Our Food System, why it Matters, and how We Can Win it Back’

In discussion with Tracy Ledger, author of ‘An Empty Plate: Why We are Losing the Battle for Our Food System, why it Matters, and how We Can Win it Back.’ In speaking to her book Tracy Ledger will explore questions such as, why is it that food prices are so high that millions of South African families go hungry, while the prices paid to farmers for that same food are so low that many cannot stay in business.

In conversation with Raymond Suttner on his book ‘Inside Apartheid’s Prison’

In the public imagination the struggle that saw the end of apartheid and the inauguration of a democratic South Africa is seen as one waged by black people who were often imprisoned or killed for their efforts. Raymond Suttner, an academic, is one of a small group of white South Africans who was imprisoned for his efforts to overthrow the apartheid regime. He was first arrested in 1975 and tortured with electric shocks because he refused to supply information to the police. He then served 8 years because of his underground activities for the African National Congress and South African Communist Party. The book describes Suttner’s experience of prison in a low-key, unromantic voice, providing the texture of prison life, but unlike most ‘struggle memoirs’ it is also intensely personal. Suttner is not averse to admitting his fears and anxieties.
Justice Kubheka

Justice Kubheka is one of the outstanding comedians in South Africa. He was born and grew up in Pietermaritzburg and moved to Durban where he started doing Stand Up Comedy in 2006. He was first seen in shows called ‘100% Zulu Comedy’ renamed as ‘99% Zulu Comedy Shows.’ Justice hosted his own shows produced by Sekunjalo Entertainment and has a radio show called ‘Qeda i Blue Monday’ on radio Izwi Lomzansi 98.0. He has shared the stage with artists such as David Kau, Loyiso Gola, John Vlismas, Sya B, the late ‘Sdumo’ Joe Mafela and Celest Ntuli.

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Kwazi Ndlangisa

Kwazi Ndlangisa is a South African, multi-award-winning, performance poet, actor, creative writer, arts facilitator, Nguni folk musician (band) and activist based in Durban but rooted in the deep rural areas of UMzimkhulu called Chamto, KwaBhaca on the South Coast of KwaZulu-Natal. This young and rising star is a Co-founder and Managing Director of POT OF ART (Pty) Ltd, a house for creative writing and performing arts. His craft is influenced by the olden days but he still manages to stay relevant to the nowadays by his unique wordplay, unexpected puns, similes, and metaphors. “Kwazi Ndlangisa believes that through the WORD, the wounded heart heals and this country can’t suffocate in the hands of the wordsmiths.”

Ntwenhle “Smooth” Majozi

Ntwenhle “Smooth” Majozi is a Young poet who very much believes in spoken word and she prides herself in bringing change to our current society through art. She has been a poet for over 13 years now and throughout her artistic life, she has managed to bring change into a lot of people’s lives and created a name as well as a reputation for self. She has been able to establish her own movement/forum called Speak Through Art which gives young people (artists in particular) platform to grow and enhance their skills. She has performed in various places and embraced the stage with a lot of great names the likes of Mxolisi Mtshali, Siyabonga Mpungose, Thando Fuze, and Brian dot Khoza and in the process has won over 7 poetry competitions.
POETS

Luleka Mhlanzi
Luleka Mhlanzi is a South African performing poet, actress, creative writer and a youth facilitator. She was born in the deep rural areas of Umzimkulu and grew up as a boarding school child because she and her single mother had no home until her high school life where they moved to their new home at Imbali Unit J. in Pietermaritzburg. This is where Luleka believes to have had her eyes opened and was able to see the world through her experiences with her struggling mother. Luleka is a daughter, a mother and a sister at home. She has co-established a creative writing and performance company with KZN’s most prominent artist, Kwazi Ndlangisa. The company is Pot Of Art and is, therefore, a bag housing various art projects.

Kiiri
Born in the outskirts of Zululand- Olundi, her spirit groomed by African drums and songs, music became a second language and a tool to her storytelling. She is a spirit child, it is in nature and in the science of Rhythm that she finds her sense of being hence she describes herself as a lyrical poet. Breaking into the art scene only in 2013, she has made a remarkable mark with her unique style of prose and lyricism. She has taken part in numerous shows by Tree of poetry, Poet in a suit, Sundowners Jazz, CSP slam poetry, Hexagon theater festivals and KwaSuka Sukela. Kiiri has shared stages with the likes of Khethi Ntsangase, Samthing Soweto, and hip hop artist Zakwe. She has performed with PMB band Soulful Sound at Sunday jazz sessions at Sprytz and now with Yommie and the City Shakers at Derby Lounge Golden horse casino.

Africa Dlamini
Africa Dlamini is a Slam/Spoken Word poet from Howick, Pietermaritzburg. His writing explores political landscapes, historical narrative and social commentary. However his writing is primarily influenced by his father’s stories and journeys, and the ordinary stories of Africa in the current times. Africa has shared his work on stages of prominent poetry shows around South Africa, such as Poetry Africa, Current State of Poetry One on One National slam, Poet in A Suit, Cup O’Thought, and Tree of Poetry’s Music and Poetry shows.
Corry Shabalala

Corry Shabalala is a Pianist who started his professional career in 1993 playing with the All Rounders. He has traveled to countries such as Ghana, Swaziland, and Mozambique, and Namibia performing alongside internationally renowned artists such as Abdullah Ibrahim, Bheki Mseleku, and Stimela. In 2012 he traveled to China with a Pietermaritzburg Band called the Loxion Jams. He is currently based in Pietermaritzburg where he plays in various jazz clubs.

lajire Abayomi Olubasayo (aka Yommy)

lajire Abayomi Olubasayo (aka Yommy) was born Lagos, Nigeria, is currently residing in Pietermaritzburg and is a residence saxophonist at the Golden Horse casino. His musical journey was inspired by his grandmother and her love for music. He first learnt the guitar but later was drawn to the saxophone because of the soothing sounds. “It is an instrument where I could express my inner most emotional feelings, that touched my very core,” says Yommy.

Themba Mokoena

One of the country’s finest guitarists, Themba Mokoena started playing professionally in the sixties with marabi and jazz bands such as Sobantu Strangers and Black Magic. He later joined the Durban Expressions, a jazz combo that toured extensively and relocated to Johannesburg in 1972. On his arrival in Johannesburg Mokoena’s guitar playing skills caught the attention of father of township theatre, Gibson Kente. He performed in most of Kente’s plays – ironically with the exception of his most famous production, How Long? He performed at Soweto’s famous cabaret club, The Pelican and later recorded with Jacob ‘Mpharanyana’ Radebe as a member of the great soul singer’s backing band, the Peddlers. The Pelican band consisted of leader and keyboardist Mac Mathunjwa, Godfrey Mgicina (drums), Bakithi Khumalo (bass) and the late Teaspoon Ndulu (sax). With the demise of township soul and jazz in the late seventies, Mokoena performed mainly as a session artist. In recent times he has toured and performed with Sibongile Khumalo in overseas gigs in countries such as Switzerland. He is revered by young musicians as a great guitarist and has mentored a younger generation of jazz artists such as Jimmy Dludlu and Selaelo Selota.
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For more information visit:
www.pacsa.org.za  Tel: 033 342 0052

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