



DOCUMENTARIES

ARIA DEL AFRICA

d. Roger Lucey, South Africa 2008 DOC

Aria del Africa follows the lives of two young singers, Musa Spelman and Musawenkosi Ngqungwana, from the South African College of Music in Cape Town as they prepare for a performance of Mozart's *Don Giovanni*. After South Africa's first democratic election in 1994, it appeared that opera had had its day. State funding for this 'Eurocentric' art form was withdrawn and the opera companies prepared to close their doors forever. But nobody had factored in the massive interest in this art form from the most unlikely quarter: young African singers.

Filmmaker in attendance.

English and Xhosa with English subtitles, Video, 57 min

26 Royal 15h30; 28 Ekhaya 12h00; 29 Royal 11h00

BABAJI, AN INDIAN LOVE STORY

d. Jiska Rickels, The Netherlands 2008 DOC

Babaji, An Indian Love Story tells the incredible story of a very old Indian man – allegedly 107 years old – who waits stoically and rather eccentrically for his death. Babaji is widely known as a shaman and has cured many people from all kinds of diseases but he couldn't help the person he loved the most... his wife. When she dies, he goes against Hindu tradition and buries her in his yard. His own grave is already dug beside hers and at noon Babaji lays down alongside his wife, waiting to join her. The unfolding mystery of this ode to love is interspersed with glorious traditional music.

Hindi with English subtitles, Video, 72 min

26 Suncoast B 12h00; 01 Royal 11h00

BABALWA'S STORY

d. Charlene Houston, South Africa 2008 DOC

Babalwa Matomela is a bubbly 22-year-old. However her radiant smile underlies a terrible past. At the age of eight, Babalwa was first molested by a family friend. She kept this a secret, hoping to protect her mother. But the secret took its toll and Babalwa eventually tried to commit suicide twice. Children at school taunted her and boys began taking liberties. At high school, Babalwa became promiscuous and used drugs and alcohol to numb her feelings of fear and shame. It was during this time that she was raped nine times, including by her own boyfriend. A powerful tale of a human being's capacity to heal and grow.

Xhosa with English subtitles, Video, 45 min

28 Glen 10h30; 29 Luthuli 10h15; 01 WOW 17h30

CEMETERY STORIES: A REBEL MISSIONARY IN SOUTH AFRICA

d. Cherif Keita, USA/South Africa 2009 DOC **26 Suncoast B 14h00; 27 Inansem 09h30; 27 Ohlange 14h30; 28 Luthuli 14h00**
Cemetery Stories, the result of eight years of intense research and sleuthing by Malian director Cherif Keita, is an absolute must for South African history buffs. Keita traces the intimate connections between the legendary first president of the ANC, John Dube, and Americans William and Idabelle Wilcox, a pair of long-forgotten 19th-century renegade missionaries. He convincingly shows how their friendship stands as major landmark in the struggle for black liberation and democracy in South Africa. Along the way, Keita discovers lost pieces of both family histories and eventually reconnects surviving members in Durban.

Filmmaker in attendance.

English, Video, 54 min

FAHRENHEIT 2010 – WARMING UP FOR THE WORLD CUP IN SOUTH AFRICA

d. Craig Tanner, Australia/South Africa 2009 DOC **30 Sneddon 18h00; 31 Luthuli 13h00**
The measured *Fahrenheit 2010* systematically examines the expectations of a variety of South Africans on the country's staging of the 2010 FIFA World Cup. Focal points of the film are South Africa's socio-economic disparities and debate as to whether the erection of state of the art sports arenas will leave the country with white elephants which it can ill afford. Interviewees include Danny Jordaan, Desmond Tutu, Michael Sutcliffe, Jomo Sono, Dennis Brutus and also, amongst others, construction workers, street traders, soccer players and the sangoma with the answer to Bafana Bafana's woes.

Filmmaker in attendance

English, Video, 90 min

FINDING OUR VOICES: STORIES OF AMERICAN DISSENT

d. Victoria Hughes, USA 2008 DOC **25 Ekhaya 15h00; 29 Royal 15h00**
Through the lens of the last six years, and narrated by the *West Wing's* Martin Sheen, this rousing film explores the passion and determination of eight men and women who sacrifice their jobs, their retirements and risk imprisonment in their patriotic opposition to the Iraq War. *Finding Our Voices* is a film about courageous Americans who show with their diverse actions, the power we all have, and must use, if democracy is to survive. Exploring their causes and their lives and presenting their common convictions, this is not just another Iraq war film, this is a film about patriotic Americans living their conscience.

English, Video, 70 min

GIVE US THIS DAY

d. Billy Raftery, South Africa/USA 2009 DOC **25 Suncoast B 14h00; 26 BAT 13h00; 30 Nelso 19h00**
With former street kids behind the camera, director Billy Raftery's *Give Us This Day* provides an authentic and intimate look into the lives of Durban's most visible members. In search of better lives, these kids find only a world of prostitution, drug addiction, and extreme violence. As their innocence is ripped away, all we can do is watch this gut wrenching story unfold. Raftery's film challenges viewers to look past the violent and often-times graphic images of Durban's street kids and see the homeless youth for what they are... children.

Filmmakers in attendance.

English and Zulu with English subtitles, Video, 78 min



H2OIL

25 WOW 17h30; 26 Sneddon 12h00; 29 Royal 17h00; 02 Ekhaya 14h00

d. Shannon Walsh, Canada 2009 DOC

Ever wonder where America gets most of its oil? Surprisingly, it's biggest supplier has become Canada's oil sands. Located under Alberta's pristine boreal forests, the process of oil sands extraction uses up to four barrels of fresh water to produce only one barrel of crude oil. *H2Oil* traces the wavering balance between the urgent need to protect and preserve fresh water resources and the mad clamouring to fill the global demand for oil. With hope and courage the film tells the story of one of the most significant, and destructive, projects of our time.

Filmmaker in attendance

English, Video, 75 min

ICE MAN

24 Suncoast B 18h00; 28 Royal 13h00; 01 Ekhaya 14h00

d. Craig and Damon Foster, South Africa 2009 DOC

Lewis Pugh will swim a kilometre across Antarctica, wearing nothing but a Speedo and swim cap. How can his naked body cope with these conditions for so long? And why on earth would anyone want to do such a crazy thing? *Ice Man* documents the extraordinary physiological and psychological journey of Lewis Pugh's record-breaking long distance swims in the freezing waters of both the south and north poles, the epicentres of the destructive effects of climate change. With support from cutting edge science and an incredible ability to believe in himself, Pugh pushes the boundaries of human endurance and physiology.

English, Video, 52 min

INTANGIBLE ASSET NO. 82

24 Nouveau 18h30; 26 Musgrave 12h00

d. Emma Franz, Australia/Japan 2008 DOC

Emma Franz's debut tells the compelling story of a respected jazz drummer and his search for an elusive South Korean shaman and grandmaster musician. Australian musician Simon Barker embarks upon a long journey after being captivated by an album of Korean percussion instruments. Numerous inquiries finally yield a name: Kim Seok-chul, officially recognised as "the 82nd most valuable intangible cultural asset of the Republic of Korea". The stunningly shot journey becomes a rite of passage as Simon meets engaging and exotic characters, and overcomes cultural obstacles to eventually meet the master only days before his death.

Filmmaker in attendance.

English and Korean with English subtitles, Video, 90 min

ISETA – BEHIND THE ROADBLOCK

28 Royal 15h00; 31 YMCA 12h00

d. Juan Reina and Eric Kabera, Rwanda 2008 DOC

During 1994, on quiet road in Kigali, a group of people murdered their neighbours. These were the opening days of the Rwandan genocide, and though almost one million people were eventually slaughtered, there is remarkably only one known segment of footage showing any actual killing. This harrowing film traces the journey of the original photographer as he returns to Rwanda, revisiting the people and events that he caught on tape. As the footage returns to the community, friends and family relive the tragic events and work with the photographer to identify the victims, and then eventually the killers.

English, Video, 56 min



THE MANUSCRIPTS OF TIMBUKTU

d. Zola Maseko, South Africa 2009 DOC

29 Suncoast B 18h00; 30 Luthuli 10h00; 31 Royal 11h00

It has been said that Black Africa had no written tradition. On the contrary, the uncovering in Timbuktu of thousands of manuscripts dating back to the 13th and 14th centuries shows an ancient and great centre of learning. *The Manuscripts of Timbuktu* is a poetic and visually stunning docu-drama about the history of these manuscripts and the city of Timbuktu as seen through the life of one of Africa's greatest scholars, Ahmed Baba (played by Eriq Ebouaney, who starred as Patrice Lumumba in Raul Peck's *Lumumba*).

Filmmakers in attendance.

Arabic, English and French with English subtitles, Video, 74 min

MARADONA BY KUSTURICA

d. Emir Kusturica, Spain/France 2008 DOC

25 Ekhaya 18h00; 26 Nouveau 14h00;
31 Suncoast B 22h00

Two-time Palme D'or winner Emir Kusturica celebrates the incredible story of Diego Maradona. This idiosyncratic film takes us through Maradona's extraordinary trajectory: his life and career, his triumphs and defeats, and the key places in his life. We witness the two faces of Maradona. On one hand, the public man, the hero, the icon, but also the committed political man. On the other hand, Maradona as never seen before: his family life, his hopes, his fears, and his battle with cocaine addiction. Replete with his greatest goals, the film also reminds us of his undeniable brilliance on the soccer pitch.

English, Italian, Serbo-Croatian, Spanish with English subtitles, Video, 90 min

THE MODERN TIMES SHOP

d. Alexandre Boutie, Reunion 2009 DOC

29 Royal 13h00; 29 Luthuli 14h15

Arriving in 1918 from Canton, Mr. Chan Lune Pive set up his business in a working class neighbourhood on the island of Reunion. Two generations after he opened his shop, his grandson Olivier, 30, runs the business. It's an operation based on a singular form of credit: you pay how you can and when you can; as for the rest, everyone deals with their own conscience. The shop is the neighbourhood embassy, what everyone keeps time by. *The Modern Times Shop* is humanist cinema at its best.

Creole, English and French with English subtitles, Video, 52 min

THE NATURE OF LIFE

d. Craig and Damon Foster, South Africa 2009 DOC

24 Suncoast B 18h00; 28 Royal 11h00; 01 Ekhaya 14h00

The Foster Brothers' *The Nature of Life* is a revolutionary documentary that addresses climate change from a unique African perspective and showcases innovative local solutions and approaches to the environmental crisis. The film is an inspired clarion call, showing us that there are ways to adapt to and overcome the biggest challenge humanity has ever faced. We are introduced to a group of extraordinary individuals and organisations who are challenging past models of sustainability and creating a new legacy of design and technology inspired by the natural world and rediscovered indigenous wisdom.

English, Video, 52 min



NOLLYWOOD BABYLON

24 Royal 18h00; 27 Ekhyaya 15h00; 01 Royal 15h00

d. Ben Addelman and Samir Mallal, Canada 2008 DOC

A hit at Sundance, *Nollywood Babylon* is an irresistible documentary about the popularity of Nigeria's movie industry, which after India and the US is the third largest in the world. Unfazed by low budgets, enterprising filmmakers create a brash, inventive and wildly popular form of b-movie that has Nigerians raving. In these films, voodoo and magic infuse urban stories, reflecting the collision of traditional mysticism and modern culture that Nigerians experience every day. Revealing secrets of its masters like Lancelot Odawa Imasuen, this is an electric vision of a modern African metropolis and a revealing look at the powerhouse that is Nigerian cinema.

English, Video, 74 min

REG PARK – THE LEGEND

31 Sneddon 18h00; 01 Royal 13h00

d. Richard H. Nosworthy, South Africa 2009 DOC

Reg Park is one of the greatest bodybuilders ever to have participated on the world stage. *Reg Park: The Legend* is a tribute to this humble man and provides an insight into the real Reg – the champion, the husband, the father, the friend, the actor, the teacher, the healer, the inspiration and the gentleman who became a South African icon. The film – which includes interviews with Park's friend Arnold Schwarzenegger – took shape shortly before he died from cancer in 2007, when he sat down for a number of candid sessions with the filmmakers to record his incredible life story.

Filmmakers in attendance.

English, Video, 82 min

ROUGH AUNTIES

27 Sneddon 18h30; 01 Ekhyaya 12h00; 01 Royal 17h00

d. Kim Longinotto, United Kingdom/South Africa 2008 DOC

Sundance-winning *Rough Aunties* reveals Amanzimtoti-based Operation Bobbi Bear, a diverse group of women bound together by a commitment to helping abused children. They refuse to stop caring about their young victims, and though sheer defiance manage to create an alternative social world in which each person cares for all the others. We see the most intimate moments of their lives and work, from gentle support of wounded children to kicking down doors in night-time police raids. This powerful and profoundly moving film shows how it is often the most horrifying situations that bring out the best in people.

Filmmakers in attendance.

English, Video, 103 min

SACRED PLACES (LIEUX SAINTS)

26 Musgrave 18h00; 27 Ekhyaya 12h00
31 YMCA 12h00;

d. Jean-Marie Teno, Cameroon/France 2009 DOC

Shot in Ouagadougou, Burkina Faso, during FESPACO, *Sacred Places* is a film about the fight to survive and to maintain one's dignity in a hostile environment. It is also a compelling meditation on filmmaking, as well as a personal reflection on art, African cinema, identity, globalisation, popular culture, and business in contemporary Africa. Told through three characters: Jules Cesar, a djembé maker and player, Bouba, the manager of a neighbourhood movie salon and Abbo, a public letter writer, director Jean-Marie Teno skilfully lays out his rich observations on the many paradoxes of today's Africa.

Filmmaker in attendance.

French with English subtitles, 35mm, 70 min



SAVING LUNA

25 Musgrave 14h00; 28 Sneddon 11h00; 02 Nouveau 14h00

d. Suzanne Chisholm and Michael Parfit, Canada 2008 DOC

A life does not have to be human to be great. In a film that has won multiple awards around the world, Luna, a baby killer whale, gets separated from his family on the wild coast of Vancouver Island. All alone, he seems determined to make friends with humans. People fall in love with him. But the government decides that being friendly with Luna is bad for him, and tries to force him and people apart. This effort becomes hilarious and baffling, because Luna refuses to give up his search for a social life. A meditation on the extent to which man should interfere with nature, or let it take its own course. Unforgettable and brilliant.

English, 35mm, 92 min

SEA POINT DAYS

26 Suncoast B 16h00; 27 Royal 15h00

d. Francois Verster, South Africa 2008 DOC

The Sea Point Promenade – and the public swimming pools at its centre – forms a space unlike any other in Cape Town. Right here, away from the bustle of the business area, life is paraded unapologetically in all its forms. Black, brown, white, young, old, locals, tourists, rich, poor, Jews, Muslims, Christians, stylish, tasteless – they are all here. *Sea Point Days* presents a fresh and engaging vision of South Africa through an extraordinary public space in a time of transition, exploring memory, nostalgia, identity, and the right not only to space but also to belonging and happiness.

Filmmaker in attendance.

English, Afrikaans, Xhosa with English subtitles, Video, 93 min

THE SEPTEMBER ISSUE

24 Suncoast B 22h15; 26 Nouveau 16h00; 01 Musgrave 12h00

d. R.J. Cutler, USA 2009 DOC

The September 2007 issue of *Vogue* magazine weighed nearly five pounds, and was the single largest issue of a magazine ever published. With unprecedented access, *The September Issue*, directed and produced by R.J. Cutler (*The War Room*), tells the story of the legendary editor-in-chief of *Vogue* magazine, Anna Wintour, whose life inspired the film *The Devil Wears Prada*. We follow Wintour – the most powerful and polarizing figure in fashion – and her larger-than-life team of editors as they create the issue and rule the world of fashion. *The September Issue* won the Grand Jury Prize for Excellence in Cinematography at the 2009 Sundance Film Festival.

English, Video/35mm, 90 min

THE SILVER FEZ

24 Sneddon 18h00; 26 Royal 17h00; 30 Ekhaya 18h00

d. Lloyd Ross, South Africa 2009 DOC

Kaatji Davids was a house painter with barely two cents to rub together. But he did have an old banjo, loyal friends and the audacity to imagine that he might topple Hadji Bucks, the undisputed champion of Cape Malay music. The prize was the Silver Fez, Holy Grail of Cape Town's Islamic subculture. Kaatji laboured day and night, driven by dreams of glory and, in the end, by pain. Hadji Bucks had limitless resources and he used them to lure Kaatji's best friend into changing sides. After that wasn't just about music, it was about revenge.

Filmmakers in attendance.

English and Afrikaans with English subtitles, Video, 87 min



SUNRISE/SUNSET DALAI LAMA 14 (RASSVET/ZAKAT: DALAI LAMA 14)

d. Vitaly Manski, Russia 2008 DOC

25 Sneddon 16h00; 01 Suncoast A 12h00

Sunrise/Sunset is an utterly candid, gripping, and relevant glimpse into the life of the Dalai Lama. Comprising two parts, the first covers 24 hours in the residence of the Dalai Lama, from the beginning of his day, which starts at 3am, to dusk when he goes to bed. The second, equally engrossing part of the film, joins the filmmakers as they travel back to Russia through India and China. It is a journey that seems to confirm many of the Dalai Lama's views on global conflicts, over-population and the gap between rich and poor.

English and Russian with English subtitles, Video, 72 min

TODAY THE HAWK TAKES ONE CHICK

25 Ekhaya 12h00; 27 Luthuli 10h15

d. Jane Gillooly, Swaziland/USA 2008 DOC

Swaziland has the highest prevalence of HIV in the world and the lowest life expectancy. *Today The Hawk...* moves delicately between the lives of three unique grandmothers whose experiences highlight a rural community at the threshold of simultaneous collapse and reinvention. Through the poignant perspective of the three women, the film creates a portrait of a community by layering discrete moments in time. Presented without overt narrative structure or narration, the film's drama emerges from the patient accumulation of steady details that, in sum, tell a greater story of family, struggle, and the weight of an uncertain future.

English and Swati with English subtitles, Video, 72 min

TRIBES AND CLANS

25 Royal 15h00; 27 Royal 11h00; 29 Ekhaya 12h00

d. Ntokozo Mahlalela, South Africa 2008 DOC

Tribes and Clans is a perceptive documentary that deals with tribalism and its effect on contemporary South Africa. During Apartheid, Bantustans were created along language and cultural lines but the black people of South Africa resisted this tribal division. Instead the struggle for liberation continued and black South Africans worked together without looking at each other through the harmful lens of tribalism. However when independence was achieved in 1994, people regrouped to their respective tribes and clans. The film argues that this mentality permeates the South African workplace, its relationships and its politics.

Filmmaker in attendance.

English, Video, 53 min

TYSON

25 Sneddon 14h00; 26 Nouveau 12h00; 28 Ekhaya 18h00

d. James Toback, USA 2008 DOC

Tyson is acclaimed indie director James Toback's stylistically inventive portrait of a mesmerising Mike Tyson. Toback, who used Tyson as an actor in his excellent 1999 feature *Black and White*, allows the boxer to reveal himself without inhibition and with eloquence and a pervasive vulnerability. Through a mixture of original interviews and archival footage and photographs, and classic boxing footage, a startlingly complex, fully-rounded human being emerges. In its depiction of a man rising from the most debased circumstances to unlimited heights, destroyed by his own hubris, *Tyson* emerges as a modern day version of a classic Greek tragedy.

English, Video, 88 min



WHITE PEOPLE ALSO DREAM: THE SHAMANIC JOURNEY OF A SANGOMA

26 Jazz 15h00; 28 Royal 17h00

d. Terry Westby-Nunn, South Africa 2009 DOC

When Sheila Dorje's life fell apart, this young South African began to have strange, disturbing dreams that would not let up. Her dreams were eventually interpreted as a calling to become a traditional healer – a sangoma. After much soul-searching she entered an unfamiliar culture in her homeland and began the rigorous training. She was given a Xhosa name, Nobuyile, which means "She who has returned". By taking us into Nobuyile's/Sheila's world, the film provides a rare, accessible and insightful look into the shamanic journey of a sangoma in the Xhosa tradition.

Filmmakers in attendance.

English and Xhosa with English subtitles, Video, 49 min

YANDÉ CODOU, THE GRIOT OF SENGHOR (YANDÉ CODOU, LA GRIOTTE DE SENGHOR)

24 Royal 17h00; 27 Luthuli 14h00; 02 Ekhaya 18h00

d. Angèle Diabang Brener, Senegal 2008 DOC

80-year-old Yandé Codou Sène is one of the last remaining singers of polyphonic Sérère poetry. *Yandé Codou, The Griot Of Senghor* is an intimate look at a true diva who has travelled through Senegalese history at the side of its mythical president-poet Léopold Sédar Senghor. A bittersweet story about greatness, glory and the passage of time, this film is a must for music lovers. "Yandé Codou Sene... can move mountains with her positively poetic voice. Chosen long ago to sing the praises of former president Leopold Sedar Senghor, Sene [has] a quavering voice that reverberates with a metallic edge." *Roots World*

French, Wolof and Sérère with English subtitles, Video, 52 min

THE YES MEN FIX THE WORLD

30 Suncoast B 22h00; 01 Musgrave 14h00

d. Andy Bichlbaum, Mike Bonanno, Kurt Engfehr, USA 2009

Andy Bichlbaum and Mike Bonanno are two gonzo political activists who infiltrate the world of big corporates to lampoon and expose hypocrisy and greed. Bichlbaum appears in a major television program posing as a Dow Chemical spokesperson announcing that Dow will finally clean up the site of the Bhopal Catastrophe (history's largest industrial accident). Dow's market value plummets by 2 billion Dollars – showing a tight-fisted response by investors to what was, in principle, a humane action long neglected by DOW. Daring and mischievous, this and other Yes Men capers raise serious questions with head-on humour.

English, Video, 85 min



YOUSOU N'DOUR: I BRING WHAT I LOVE

24 Musgrave 18h30; 27 Nouveau
18h30; 01 Sneddon 12h00

d. Elizabeth Chai Vasarhelyi, Senegal/France/Egypt/USA 2008 DOC

Prepare for a music-infused journey about the power of one man's voice to inspire change. The film chronicles N'dour, a devout Sufi Muslim, as he releases a deeply personal and religious album called *Egypt* in the hope of promoting a more tolerant face of Islam. He trespasses into the domain of revered traditional religious singers. Almost instantly, his fellow Senegalese reject the album by one of their country's greatest musical icons, and denounce his actions as blasphemous. We follow N'dour for over two years and witness how he faces these challenges and eventually wins over audiences both at home and abroad.

English, French, Wolof, Arabic with subtitles, 35mm, 102 min

ZWELIDUMILE

27 Suncoast B 19h45; 30 Luthuli 14h00

d. Ramadan Suleman, South Africa 2009 DOC

In 1968, artist Dumile Feni escaped the oppression of Apartheid South Africa and went into exile, leaving behind his pregnant wife. Days before his homecoming in 1991, Feni died suddenly and tragically. Alongside his daughter, this documentary attempts to reclaim a man who was lost to another, unfamiliar world by inviting those who knew him to paint a portrait of the man and his life across three continents. However, through their accounts we find that Feni's essence as a human being will forever remain as elusive and complex as his exceptional work. Director Suleman, explores the impact of exile on families and restores Feni to his rightful place in South African history.

Filmmakers in attendance

English and Zulu with English subtitles, Video, 112 min



SHORT DOCUMENTARIES

GOD LOVES SINNERS

SHORT DOCUMENTARY PACKAGE 2: 01 WOW 17h30

d. Nami Mhlongo, South Africa 2008 S.DOC

Tumi and Nomonde love each other and simply desire to get married, and while in South Africa the implementation of the Civil Unions Bill extends the legal rights to gay and lesbians to marry, the battle is far from over for two black women. The women must deal with a culture of homophobia in their community and find ways of negotiating the inflexible traditional and religious lines within which they were raised.

Filmmaker in attendance

Xhosa and Tswana with English subtitles, Video, 18 min

IT'S UP 2 U

SHORT DOCUMENTARY PACKAGE 2: 25 WOW 17h30; 29 Royal 17h00

d. Ulrike Westermann, Germany 2008 S.DOC

The Mauritanian camel milk dairy at the edge of the Sahara, the First Nation People in Minnesota, harvesting rice with their canoes and the cheese producers in Gouda, Netherlands have the same adversary – industrial agriculture and global trade. It is not the farmers of the industrial countries who profit from globalisation, but the agrarian industry. The small scale producers are victims, whether they are fisherman, nomads, whether they live in Europe, the USA or in developing countries.

English, Video, 13 min

THE LAKE THAT WAS (DARYACHEH-EE KE BOOD)

SHORT DOCUMENTARY PACKAGE 1

d. Pezhman Mazaheripoor, Iran/UK 2009 S.DOC

Lake Urmia is the largest lake inside Iran with a surface area of approximately 5,200 km². And it is disappearing, fast. Located in northwest Iran it was formerly a popular tourist spot. But lack of rainfall, the exploitation of underground water resources, and dam constructions have caused concerns that the lake will soon dry up. The film poetically narrates the lake's history from its heyday as a tourist destination to its present demise and leaves us with a question, can it be saved?

Farsi with English subtitles, Video, 26 min



MADALA: HOME FROM HOME

SHORT DOCUMENTARY PACKAGE 2

d. Sibusiso Mngomezulu, South Africa 2008 S.DOC

The coffin-shaped Madala Hostel in Alexandra was home to 2500 male migrant workers during Apartheid. Once considered an IFP stronghold, it was involved in the political violence of South Africa during the eighties. Now also accommodating women and children, the hostel is barely fit for human habitation. This gritty film brazenly investigates the reasons behind the government's neglect and the unthinkable squalid conditions that must be endured by residents.

Filmmaker in attendance

English and Zulu with English subtitles, Video, 12 min

NORA

24 Spiga 22h00; 26 Royal 11h00; 26 Ekhaya 15h00; 31 Dorothy 18h00

d. Alla Kovgan and David Hinton, USA/UK/Mozambique 2008 S.DOC

Based on the true stories of dancer Nora Chipaumire, who was born in Zimbabwe in 1965. In the film, Nora returns to the landscape of her childhood and takes a journey through some vivid memories of her youth. Using performance and dance, she brings her history to life in a swiftly-moving poem of sound and image. *Nora* includes a multitude of local performers and dancers of all ages, from young schoolchildren to ancient grandmothers, and much of the music is specially composed by a legend of Zimbabwean music – Thomas Mapfumo.

English, Video, 35 min

A PLACE IN THE CITY

SHORT DOCUMENTARY PACKAGE 1

d. Jenny Morgan, South Africa/UK 2008 S.DOC

Nearly 15 years since apartheid ended, millions of black South Africans still live in shacks – without sanitation, adequate water supplies or electricity. But *A Place In The City* will overturn all your assumptions about 'slums' and the people who live in them. In this film, shot in the vast shack settlements in and around Durban, members of Abahlali baseMjondolo, the grassroots shack dwellers' movement, lay out their case – against forcible eviction and displacement; and for decent services and upgrading – with passion, eloquence and reason.

Filmmakers in attendance

English and Zulu with English subtitles

POISON FIRE

SHORT DOCUMENTARY PACKAGE 1: 25 WOW 17h30

d. Lars Johansson, Tanzania 2008 S.DOC

After fifty years of oil exploitation, the Niger Delta is an environmental disaster zone. One and a half million tons of crude oil has been spilled into the creeks, farms and forests. Natural gas contained in the crude oil is not being collected, but burnt off in gas flares, burning day and night for decades. The flaring produces as much greenhouse gases as 18 million cars and emits toxic and carcinogenic substances in the midst of densely populated areas. Corruption is rampant, the security situation is dire, and people are dying. But the oil keeps flowing.

English with English subtitles, Video, 28 min



SOUL TRAIN

SHORT DOCUMENTARY PACKAGE 2

d. Thabo Mokoena, South Africa 2008 S.DOC

Every morning, at Kliptown Station, songs of praise echo down the tracks. The commuter train between Johannesburg and Soweto is not only a provider of transport to its patrons, but also the bearer of daily spiritual nourishment. From the Shembe coach, to the Ancestral Worship coach, to coaches occupied by various denominations, commuters find that they are ferried to work not by a train, but by a church on wheels.

Filmmaker in attendance

English, Zulu, and Sotho with English subtitles, Video, 13 min

SOUTH

24 Spiga 22h00; 25 Royal 13h00; 26 Ekhaya 15h00

d. Miles Goodall, South Africa 2008 S.DOC

South uncovers the layers of inspiration in South African graphic design, art, dance, music, fashion, architecture, craft and product design. Tracking creativity from the bubbling urban streets, through the social challenges and historical perceptions of Africa, to reach a contemporary global vanguard, the film captures the passion, resourcefulness, cultural mash-up and biting humour innate to every South African who sees the world upside down.

Filmmakers in attendance

English, Video, 29 min

VUKUZAKHE – ARISE AND BUILD YOURSELF

d. Jill Hanass-Hancock, Rowena Aldous, South Africa 2008 S.DOC

SHORT DOCUMENTARY PACKAGE 2

At the feet of the majestic Drakensberg, lies a small community in the grips of a pandemic. With one of the highest HIV/AIDS prevalence rates in the world, they feel the impact of the disease at its most immediate. After losing his sister to AIDS, Xolani Mofokeng joined Vukuzhakhe, an initiative which works to tackle the issues facing his community through the performing arts. Through Xolani, we discover a community not willing to surrender.

Filmmaker in attendance

Zulu with English subtitles, Video, 18 min

SHORT DOCUMENTARY PACKAGE 1:

ENVIRO-VIEW 26 Royal 11h00; 01 Ekhaya 14h00

- POISON FIRE
- A PLACE IN THE CITY
- THE LAKE THAT WAS

SHORT DOCUMENTARY PACKAGE 2:

KALEIDOSCOPE 25 Royal 13h00; 26 Ekhaya 12h00

- IT'S UP 2 U
- MADALA HOSTEL
- SOUL TRAIN
- VUKUZAKHE – ARISE AND BUILD YOURSELF
- GOD LOVES SINNERS

