



WAVESCAPES DAILY SCHEDULE

Monday 25 June		Thursday 28 June	
KwaSuka Theatre		KwaSuka Theatre	
6pm	Absolute Mexico (50 min) Chasing Dora (55 min)	6pm	Absolute Mexico (50 min) Chasing Dora (55 min)
8pm	Bra Boys (96 min)	8pm	Shades of Bali (41 min) Sipping Jetstreams (50 min)
Tuesday 26 June		Friday 29 June	
KwaSuka Theatre		Durban Beach Festival Bay of Plenty Lawns Special Outdoor Programme (free)	
6pm	Joy Ride (7 min) Glass Love (70 min)	6pm	• Live Music: Oreka Tx (Spain) • Pipeline Masters (98 min) • Live Music: Farryl Purkiss
8pm	Pipeline Masters (98 min)		
Wednesday 27 June			
KwaSuka Theatre			
6pm	Joy Ride (7 min) My Eyes Won't Dry (62 min)		
8pm	Bra Boys (96 min)		

KwaSuka Theatre Ticket Price: R15



www.wavescapes.co.za www.cca.ukzn.ac.za



WAVESCAPES SURF FILM FESTIVAL

Early in the morning when cold landbreezes blow, the wintery sun glints through spumes of spray feathering from waves that peel across the Durban beachfront. And later in the day, surfers converge on Durban from miles around to check out the hottest new surf movies at South Africa's only surfing film festival. The Wavescapes Surf Film Festival again teams up with the Durban International Film Festival (DIFF), to present a five-day feast of hot new surfing releases from around the world. The festival shows wave riding in its myriad forms, from haunting visual eulogies about waves to gritty documentaries about suburban surf gangs; from surf exploration in exquisite lands to fascinating profiles of the world's best surf spots.

Wavescapes (www.wavescapes.co.za) will run from 25 to 28 June at the KwaSuka Theatre, with a finale at a unique outdoor event at the Bay of Plenty Lawns on the evening of Friday, 29 June, which forms part of the opening of the Durban Beach Festival. The Durban International Film Festival runs from 20 June to 1 July at a variety of theatres and venues across Durban. The full programme is available on www.cca.ukzn.ac.za or contact Centre for Creative Arts on 031-2602506 for further information.

BRA BOYS

d. Russell Crowe, Australia, 2007

Russell Crowe makes his directorial debut with this hard-hitting doccie about the notorious Australian surf gang the Bra Boys. A tribe of hardcore surfers from the south Sydney council housing estates of Maroubra beach, they were infamous for big wave surfing, hard living and violent lifestyle. Narrated by Crowe, Bra Boys is a tightly made, fictionalised story about brotherhood, angst and social dislocation as we dig deep into the lives of brothers Sunny, Koby and Jai Abberton, kingpins in the poverty-stricken suburban sprawl, who find redemption and solace in the ocean. The film covers the murder trial of Jai and subsequent trial of Koby, accused of being an accomplice.

English, Video, 96min

SIPPING JETSTREAMS

d. Taylor Steele, USA, 2006

A wonderful, refreshing, wildly exhilarating departure from the surf film genre. Taylor Steele, surfing's pre-eminent film producer, teams up with famed TW surf photographer Dustin Humphries as they explore uncharted routes from Egypt to Greece, Italy to the Caribbean, Cuba to Japan and Hong Kong. His razor edged wide-angled camera pans across a global vista, tuned and focused by his unique barrel vision. With us on the journey are our companions: the best surfers in the world. Steele has produced the quintessential surf exploration movie. It will be extremely hard to top this one.

English, Video, 50min

SHADES OF BALI

d. Andrew Kopjak, Indonesia, 2006

While soothing music seeps through your cerebellum, immerse the rest of your senses in a visual feast: silhouettes in gilt-edged gateways, spirit shadows flitting through backlit blue-green

Balinese tombs. Astrally project your body into pigdog layback skin-crawls skitting across the screen. Fly over the rice paddies of the original surf travel fantasy: Bali. Let your mind go, then fetch it from the deepest, most ridiculously square tubes. The Godfather of Bali surfing, Rizal Tanjung, leads the way for friends Wayan Merta, Made Adi Putra and Pepen Hendrix. Kiff to see Mikala Jones, Jamie O'Brien, Taj Burrow, and Dave Rastavich take a backseat to the outrageous talents of the locals.

English, Video, 41min

CHASING DORA

d. TJ Barrack and Wes Brown, USA/SA, 2006

The enigmatic psychosis of Mickey Dora fuels a wild goose chase to J-Bay by three mal Americans to fulfill a madcap idea. Surfing's first revolutionary was outspoken and disliked. He mooted the idea (sarcastically) that if you want to compete, surf Supers at 8'+ in winter with an organic single fin. No leash. No wetsuit. No stickers. No sponsors. No prize. Longest ride wins. Simple. Robert Weaver, Marc Andreini and Mickey Muñoz do just that. Dora, who lived in J-Bay, saw commercialism kill surfing as a spiritual vocation, turning it into a whore with an STD called Greed. This film oozes some of his weirdness and insanity. Fascinating to see the reverence Americans have for J-Bay.

English, Video, 55min

GLASS LOVE

d. Andrew Kidman, Australia, 2006

The soul of surfing shimmers like an ethereal wraith captured by a Dutch master as it dances on a sun-washed sea. Sit back and enjoy a sumptuous feast of visual poetry. Bask in the intravenous overdose of chiaroscuro. Make sure you have asked your partner to dab the corners of your mouth every few minutes to catch the drool. It took Andrew Kidman five years to create *Glass Love*. Kidman articulates his emotional

bond for the artistry of surfing through motion and sound, conveying the rhythm and flow that surfers know and love. He features the ancestral bond between father and son, showing how the surfing gene is passed through families. He profiles the Curran and Purchase families, where the sons are surfers shaped by fathers who are surfer shapers. Trippy. Classic.

English, Video, 98min

JOY RIDE

d. Dean Hamer, USA, 2005

Feel-good history of body boarding. Interspersed with sound bites from Moray Boogie founder Tom Moray and insane bodyboard moves.

English, Video, 7min

ABSOLUTE MEXICO

d. Josh Pomer, Mexico, 2007

This movie is a heavily-bound tourism brochure for Mexico: the salt-caked cover tattered and sun-scorched. There is a photograph there: a perfect round barrel that has been rubbed brown by jungle mulch and mule crap, mottled by stains caused by reef blood, cactus juice and sinus drip. Never mind the beautiful scenery. Forget the gorgeous juxtaposition of luxurious foliage and barren cliffs; airbrushed blue corduroy and whitewashed sand churn. Put aside the cool interviews and the big names. Just suck it down like a rotgut shot of 80 proof Mezcal. Drink in the sickest, deepest pits in wild, wanton gulps. Slurp down that ridiculous 30 second barrel. Hold the DTs at bay. Quell that uncontrollable shake. Sluk down the biggest barrels ever filmed at Puerto Escondido. Then order another round.

English, Video, 50min

MY EYES WON'T DRY

d. Brian Conley, USA, 2005

Always complaining about a lack of tube time? Your lust will be sated by the end of this endless cinematic tube by Brian Conley. Just as George Greenough did in the 70s so Conley does in the 2000s, with ground-breaking camera angles and epic water shots. You can almost feel the woosh of the foamball lapping at your heels and the compression of the air as the barrel curls around your salt-encrusted head. Take a trip with Conley and his mates in their camper van on a quest for the Endless Barrel as they traverse distant lands and far-away oceans to bring you spitting images of ultimate tubes, including those they hunt down in Mexico, Australia and the South Pacific. As one reviewer said: "From big spitting barrels to perfect peelers, this is your tour guide to the tube!"

English, Video, 62min

PIPELINE MASTERS

d. Stacy Peralta, USA, 2007

This event at the famed surf break on Oahu's North Shore has been ground zero for 35 years. Pipeline Masters examines six eras: the Origins (60s), Lopez Years (early 70s), Free Ride (late 70s), Athletes (80s), New School (90s) and Generation Now. From the no-leash, no-crowds era, we pass Gerry's Era to see Shaun Tomson blow minds with his backside tube riding. There's Simon Anderson's three-fin Thruster debut; Michael Ho's broken wrist grit; Tom Carroll's snap and Sunny Garcia's Three Knockdowns. There's the Rise and Rise of Kelly Slater and the Frontdoor / Backdoor domination of the Irons. Outrageous rides. Bone-crushing wipeouts. History, action, legend and lore.

English, Video, 98min

Special thanks to Keiko Beatie - USA Film Curator

